

# Remarques additionnelles

## Bibliographie

- [1] Visualisation scientifique : <http://en.wikipedia.org/wiki/Scient...>
- [2] Sonification : <http://en.wikipedia.org/wiki/Sonifi...>
- [3] Thomas Hermann, Andy Hunt, John G. Neuhoff (eds), *The Sonification Handbook*, Logos Publishing House, Berlin 2011, 586 pages, 1. Edition. Online at : <http://sonification.de/handbook/>
- [4] Théorie transformationnelle : <http://en.wikipedia.org/wiki/Transf...>
- [5] Guerino Mazzola, *The Topos of Music*, Birkhäuser, 2002
- [6] Dmitry Tymoczko, *A Geometry of Music*, Oxford University Press, 2011
- [7] Programmation spatiale : <http://www.spatial-computing.org/>
- [8] Louis Bigo, Jean-Louis Giavitto and Antoine Spicher, « Building Topological Spaces for Musical Objects », *Lecture Notes in Computer Science*, 2011, Volume 6726, *Mathematics and Computation in Music*, pp. 13–28
- [9] Charlotte Truchet, *Contraintes, recherche locale et composition assistée par ordinateur*, thèse, université Paris VII, 2003
- [10] Charlotte Truchet et Gérard Assayag (eds), *Constraint Programming in Music*, Wiley, 2011.
- [11] OpenMusic : <http://repmus.ircam.fr/openmusic/home>
- [12] M. Andreatta, C. Agon, T. Noll et E. Amiot, « Towards Pedagogability of Mathematical Music Theory : algebraic Models and Tiling Problems in computer-aided composition », *Proceedings Bridges. Mathematical Connections in Art, Music and Science*, London, 2006, p. 277–284
- [13] Katharina Vogt, *Sonification of Simulations in Computational Physics*, PhD Thesis, University of Music and Performing Arts, Graz, Austria, 2010. <http://www.qcd-audio.at/publication...>
- [14] Projet « Patterns of Intuition » : <http://point.kug.ac.at/index.php?id...>